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WHIPPLETREE PRODUCT INFORMATION & SPECIFICATION SHEET

English Oak

CHARACTER GRADE SAWN TO SIZE (STS)

DESCRIPTION

Essentially a flooring Grade Oak including wild grain, sound knots and pippy knots. Also used for soffits, barge boards, sarking boarding, cladding and many other structural applications, supplied dimensioned to your cutting list.

Technical Specifications – ENGLISH OAK CHARACTER GRADE STS

Lengths	2m up to 4.8m
Widths (mm)	Standard up to 225mm. Wider subject to availability
Thickness (mm)	26
Colour	Usual light oak, occasional darker streaking
Knot size	Generally up to 50mm – occasionally larger, if sound
Suggested waste factor	Maximum 10% (due to the rounding up the sizes on a cutting list)
Grade	Wild grain, sound knots, pippy knots, occasional non-structural splits
Availability	5-7 days
Moisture content	Aid dried 18% - Kiln dried 10 -12% (up to 50mm)
Weight	1.35m ³ per Tonne
Quarter sawn	Available as special selection
Measurement	STS is rounded up to the nearest 150mm on the length and the nearest 12.5mm on the width.



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Warnings/Cautions/Recommendations

Before machining your Character Grade Sawn To Size order, please make sure you are aware of any cross cutting details written on the pieces. If you cross cut a long clean length to a shorter length and subsequently find that you needed that longer length, we cannot replace it FOC!

Check that you have all the pieces before machining, if you are short please telephone and sort it before planning and losing the cutting detail marks that we have put on the timber.

Any boards wider than 225mm or longer than 3m are subject to surcharges.

Commonly Asked Questions

WHAT WASTAGE DO I NEED TO ALLOW?

Maximum of 10% and this is just to cover for rounding up sections and lengths (i.e. a 2.3m will get priced as a 2.4m). Often there is zero wastage and the timber is ready to go straight through the planer.



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Custom Ordering Advice

Always order the length you will be using, do not add lengths together and order the longer lengths as longer lengths are more expensive per metre. In other words, you will save money if you order two 3.00 metre lengths rather than one 6.00 metre length which you then cross cut to two 3.00 lengths. Always try to give us the cutting list you actually need to do the job and we will find the most cost effective way to supply it to you. With regard to the width, the same thing applies, order the width you will need.

Always state what the timber is to be used for and what the various sections are.

It is always more practical and cost effective to join wide widths. Please bear this in mind when producing a cutting list.

Architects Specifications:

(Please copy and paste into your specifications as required)

Option 1 – Air Dried

Timber will be character grade consisting of English Oak with full traceability and evidenced by a Certificate Of Origin from Whippletree (Tel: 01763 208966). The timber will have generally wild grain, sound knots, pippy knots and occasional non-structural splits. Slight sap is acceptable but the timber will be free of all heart defects. Timber will be naturally seasoned to a moisture content of 18-20%. Timber will be stored on site in an area that will allow the timber to remain at this moisture content.



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Option 2 – Kiln Dried

Timber will be joinery 'B' grade consisting of quality English Oak with full traceability and evidenced by a Certificate Of Origin from Whippletree (Tel: 01763 208966). The timber will have generally wild grain, sound knots, pippy knots and occasional non-structural splits. Slight sap is acceptable but the timber will be free of all heart defects. Timber will be kiln dried to a moisture content of 10-12% and 18-20% on timber over 50mm thick. Timber will be stored on site in an area that will allow the timber to remain at this moisture content.

PHOTOS FOLLOW:



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The three photos below are examples only of Character Oak in **sawn** form **before any finishing** to show the type of character in the wild grain, sound knots, pippy knots, occasional non-structural splits and slight sap.



The three photos below are of the **same three pieces** as above in Character Oak, but this time in **PAR (planed all round)** to show the type of character in the wild grain, sound knots, pippy knots, occasional non-structural splits and slight sap.

